

### ABOUT

#### RACHEL MANTIRI

Hi, I'm Rachel! I'm a multidisciplinary freelancer from Indonesia with 10+ years of experience in design. My journey started in publishing with illustration and editorial work, and later grew into branding, photography, motion graphics, and more.

Curious by nature, I love learning new tools, exploring fresh styles, and collaborating with people from all backgrounds. I thrive in open, friendly environments always seeking to grow and create something exciting.

Feel free to explore my work, I'd love to collaborate!

machelmantiri.com

rachel.mantiri@gmail.com

+62-813-5331-0449





#### RESUME

#### **WORK EXPERIENCE**

#### FREELANCE

2012 - CURRENT

- Graphic Designer (In-house & Remote)
- · Worked closely with clients from ideas to final delivery
- Conceptualize designs with various options.
- Created packaging and handled print materials
- Regularly made social media content for marketing
- Helped plan and guide photo shoots with photographers
- Teamed up with developers to build websites
- Built strong client relationships that led to repeat work

#### **HELIOTROPIKA**

**2023 - CURRENT** 

- Collaborated with marketing team from ideas to final delivery.
- Conceptualize designs with various options.
- Provided stream of social media content for marketing.

#### **BAR-A-THYM**

2019 - 2022

- → Freelance Graphic Designer (Remote)
- Worked with project manager from ideation to production.
- Conceptualize designs with various options.
- Created packaging and handled print materials
- Provided constant stream of design content for marketing.

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#### LYTT LABS

2019 - 2022

- → Designer & Photographer (Remote)
- Executed daily tasks and campaigns with client vision.
- Supported creation of marketing graphics.
- Created social media content (photo, design, animation).
- Collabs with programmers for e-commerce web development.

#### **FAUVE MAGAZINE**

2012 - 2015

- → Designer & Photographer (In-house)
- Supported Editor-in-Chief with artistic solutions.
- Directed and assisted photography team on concepts.
- Collabs with editors, stylists, models, and photographers.
- Helped create graphics for publication use.
- Advised clients on advertising needs.

#### WHITE WHALE MEDIA

2011 - 2012

- Senior Designer (In-house)
- · Executed daily tasks with art director's vision.
- Collaborated with marketing, dev, design, and photo teams.
- Shot event and merchandising photography.
- Created graphics for marketing use.
- Mentored interns on design production.

#### **TUBER PRODUCTIONS**

2007 - 2010

- Intern / Graphic Designer (In-house)
- Supported art director on daily tasks and large projects.
- Collaborated with marketing, dev, design, and photo teams.
- Created graphics for marketing use.
- Mentored interns through design production.

#### HARD SKILLS

# Branding & Identity Digital Imaging Design Illustration Publication Motion Graphic Photography UI / UX Video Editing

#### SOFTWARE

Adobe Creative Suite					
After effect	Bridge				
Illustrator		InDesign			
Photoshop	Premiere Pro				
Figma		Canva			

#### **SOFT SKILLS**

	Adaptability						
	Attention	n to Detail					
	Teamwork	Creativity					
	Feedback						
	Empathy	Patience					
	Problem	n-Solving					
	Time Mai	Time Management					

#### **EDUCATION**

#### **AV8 MEDIA 2010**

Motion Graphics withAdobe after effects

#### RAFFLES DESIGN INSTITUTE 2005 - 2007

→ Visual Communication

#### VOLUNTEER/ OTHERS

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— Talent Scout

— Treasurer

# CONTENTS





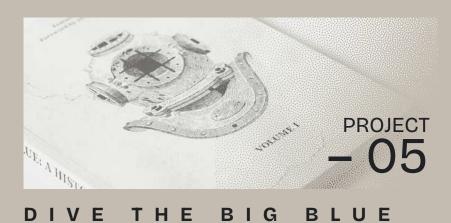


I L P





LYTT LABS









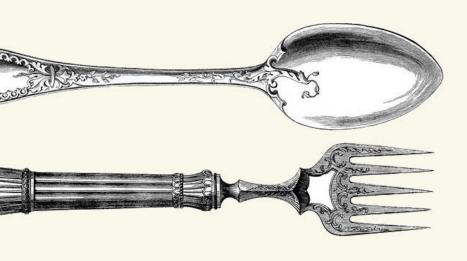


PERSONAL



### BAR-A-THYM

Bar-A-Thym is a boutique French
Restaurant, they wanted a unique
voucher design for their customers.
Envelope is embossed with their
tagline, sealed with gold wax, while the
voucher incorporates a vintageetched illustrations of various herbs
and menu items.



PRINT DESIGN
GRAPHIC DESIGN





### BAR-A-THYM

Voucher Designs









Envelope & stamp

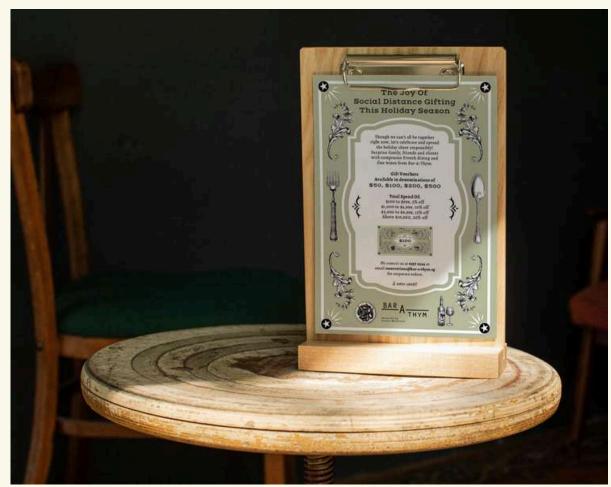




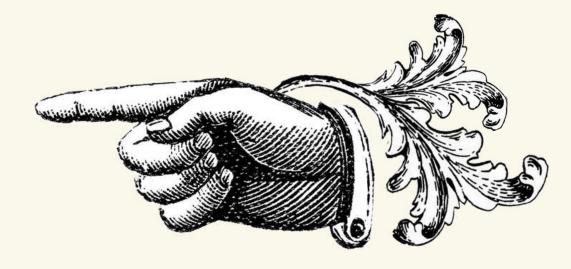
#### BAR-A-THYM

Voucher Promotion Flyer









# N A G I C I A

Nagicia is a Bali-based jewelry brand that creates with bold intricate designs & exotic materials. They wanted to showcase their jewelry in a creative manner. This lookbook was designed to show off the scale of their jewelry when worn by the wearer.



rm



# NAGICIA

Cover Design + Illustrations













# NAGICIA





Inside layout design



### I L P

ILP wanted to display their mission/vision statements as a poster series on their lobby. Their intent was for a series of illustrations that'll be exciting for children but also eye-catching enough to the parents waiting in the lobby. Presented was a collage style aesthetic to mirror the creative projects done by their students.

GRAPHIC DESIGN
MERCHANDISING





• • •

• • •

Poster Illustration series



Professional

We professionally serve in a responsible manner to bring results



Passionate

We passionately think, say and go the extra mile wholeheartedly in all we do



We care about your needs and provide meaningful personal connection

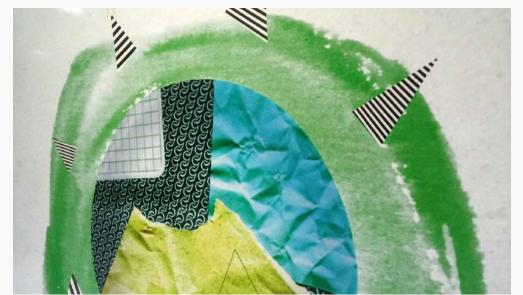


Creative
We are creative individuals
promoting growth



All that in the name of fun

Close up details

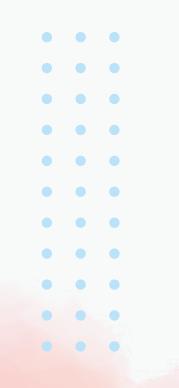






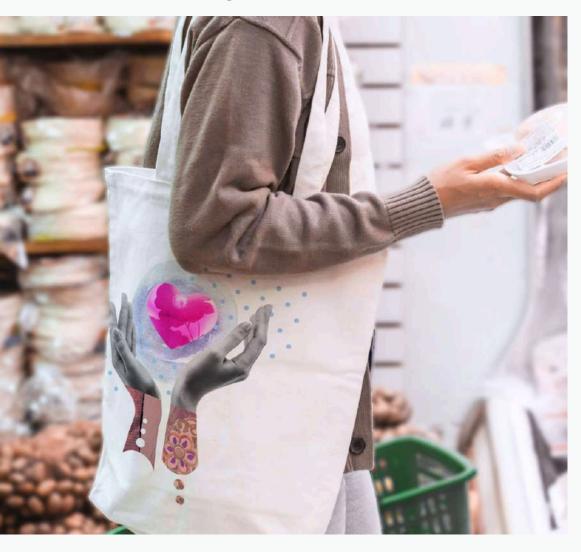




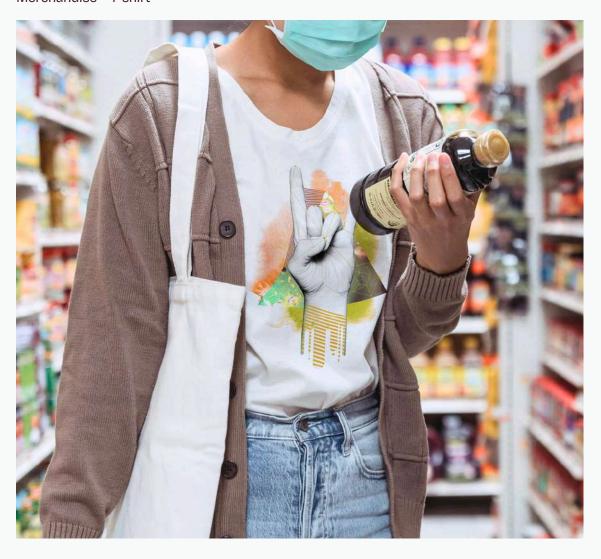




Merchandise – Totel bag



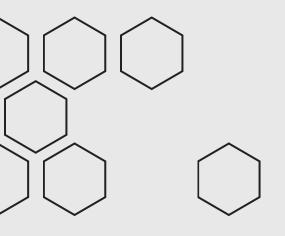
Merchandise – T-shirt





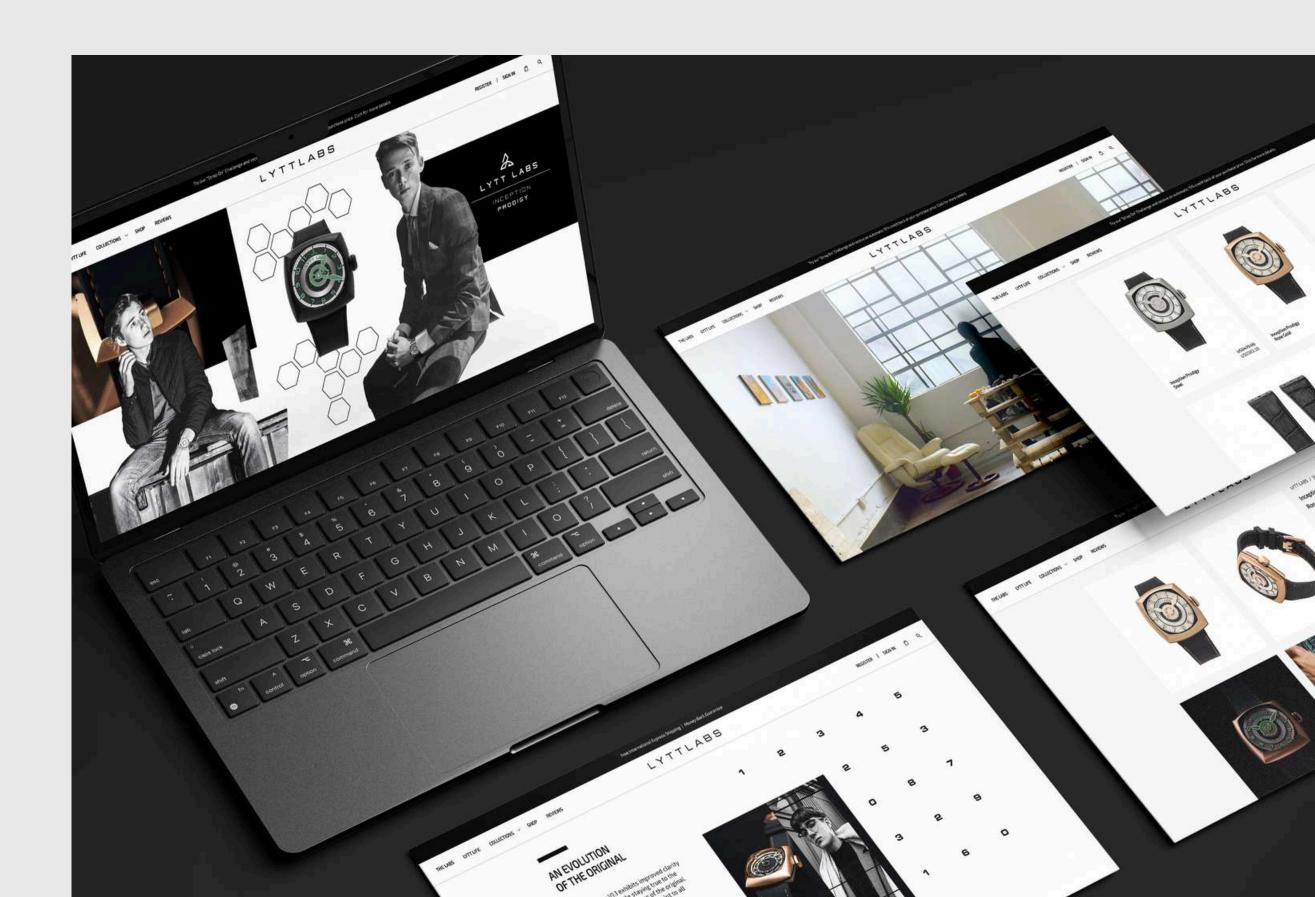
# LYTTLABS

E-commerce Web design & various promotional materials for watch brand: Lytt Labs. Following their brand identity they wanted to express themselves as both classy & bold, "street meets luxe" aesthetic.



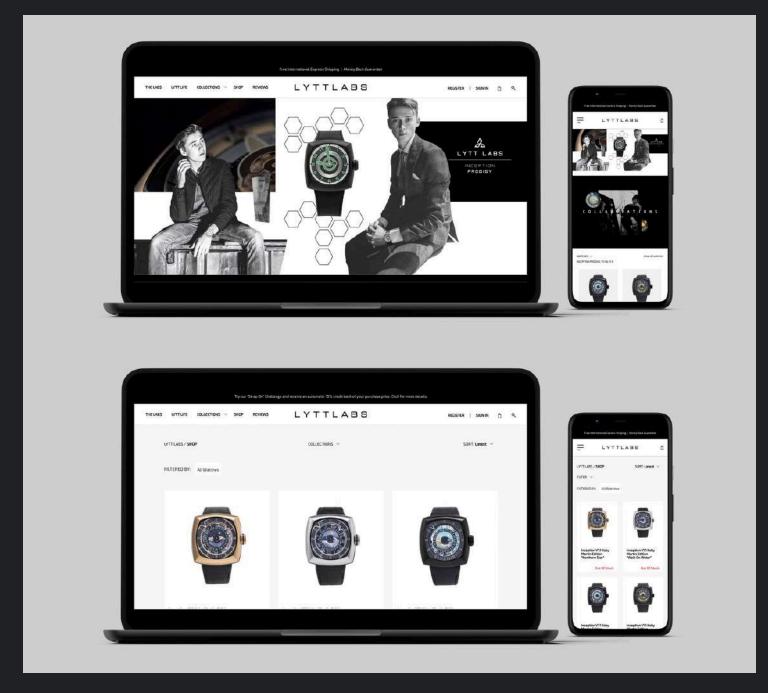
UI / UX
BRANDING
GRAPHIC DESIGN
MOTION GRAPHICS
PHOTOGRAPHY





# L Y T T L A B S

Webdesign – Landing Page + Shopping Page





# LYTTLABS

Flyer A5 Fold









# L Y T T L A B S



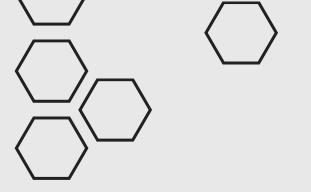
Square lookbook





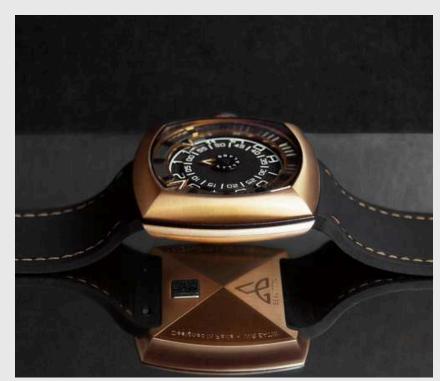






PROJECT **– 04** 

Social Media Photography



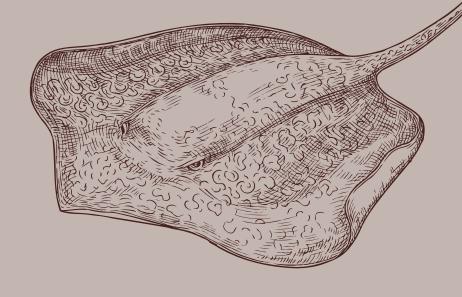






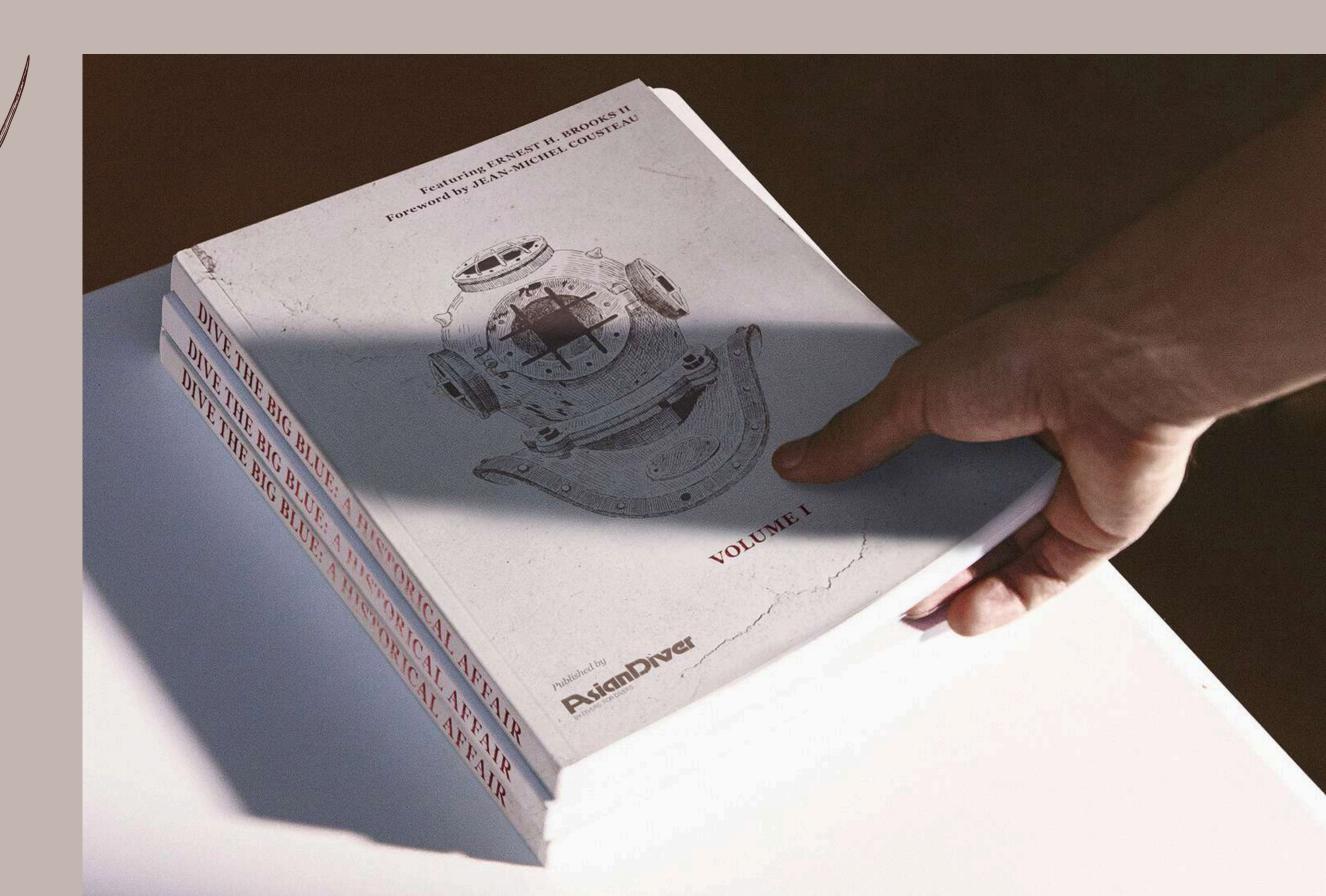


"Dive the Big Blue: A historical Affair" is a coffeetable book detailing the history of diving, the cover pairs archival imagery with a red foil stamping. This project included art direction, typography selection, to the full publication layout.



PRINT
PUBLICATION DESIGN



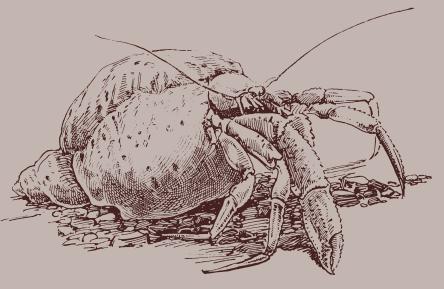


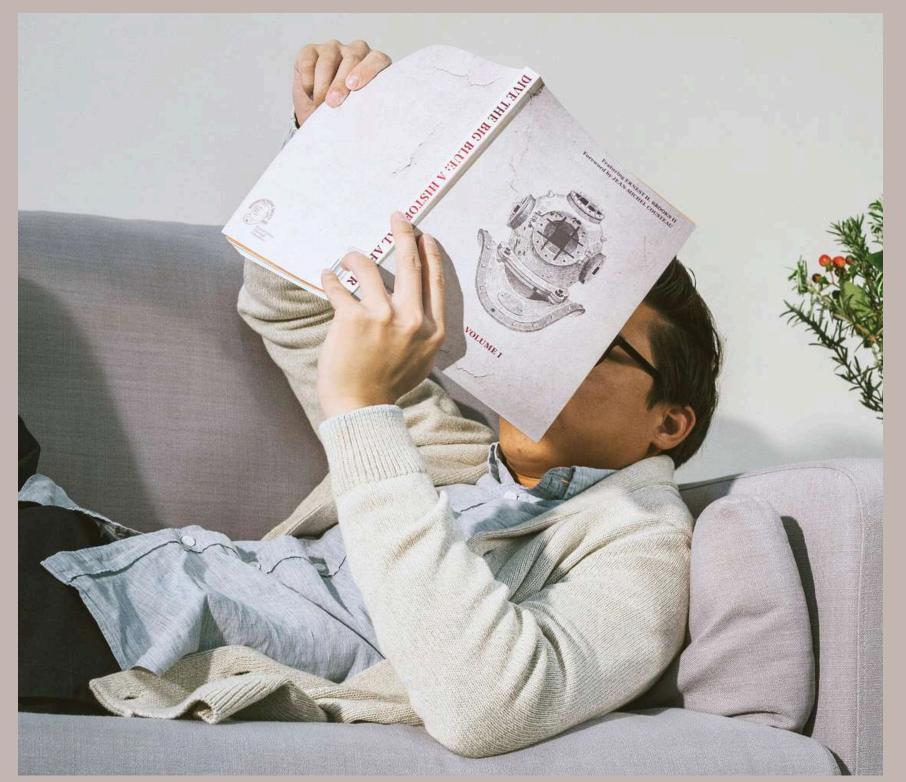
### DIVE THE BIG BLUE

Cover Design









# DIVE THE BIG BLUE

Layout inside





Puff-Fiction is a delivery only dining experience, primarily focusing on Wellington Pastries. Their brand is classy with a hint of quirkiness, with the intention to bring a luxury dining experience into their customers home.

The challenge for their take-out packaging is to make it as eco-concious as possible. It consists of illustrative instructions, wooden trays, plant-based compostable packaging & a glass bottle for re-usability.

UI / UX LOGO BRANDING PACKAGING





Colour





Logo – Monochrome + Coloured



Elements

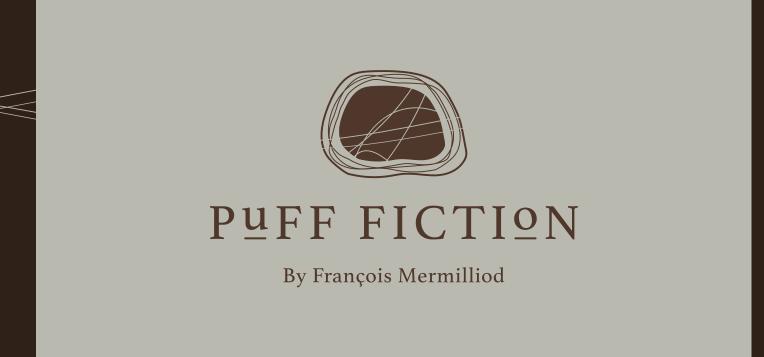
Tune



ABCDEFGHIJKLMNOPQRSTUVWXYZa bcdefghijklmnopqrstuvwxyz1234567890

AQ Open Sans

ABCDEFGHIJKLMNOPQRSTUVWXYZabcde fghijklmnopqrstuvwxyz1234567890



# PUFF FICTION

#### Website – Landing page









The name Puff Fiction is a play on the layers of puff pastry and the myriad colourful stories shared at the table























The name Puff Fiction is a play on the layers of puff pastry and the myriad colourful stories shared at the table





**PROJECT** 

- 06



Artisanal Wellingtons











Ocean Trout Wellington Beef Wellington (Frozen) Ocean Trout Wellington (Frozen)

#### Provenance

We believe in the provenance of ingredients, taking care to select ingredients that are sustainable, ethically sourced, grown and processed for our Beef and Ocean Trout Wellingtons. Resulting in some of the best and tastiest Beef and Ocean Trout Wellingtons in Singapore.

Cape Grim's collective of beef farmers throughout Tasmania, King and Flinders Islands are committed to ethical practices and are audited by a third-party. They nurture the finest quality cattle, without harming the pristine environment. Raised on rich pastures with nothing else added, Cape Grim Beef is hand-selected and rigorously graded, rewarding you with pure beef flavour - made by nature.

Pertuna Ocean Trout comes from the remote west cost of Tasmania. The company is committed to producing high quality, sustainably sourced seafood whilst recognising the fine balance between aquaculture and the natural environment in which they operate.





Delivery Hours

Pre-order 6 hours in advance.

Monday to Saturday 12pm - 9pm

Strictly no cancellations or refunds. kindly notify us 48hrs in advance.

Join Our Mailing List

Sign up for new product announcements,

0 f @ **2** 

subject

Send A Message

email

# PUFF FICTION

Open Box



Closed Box



Close-up



Prototype



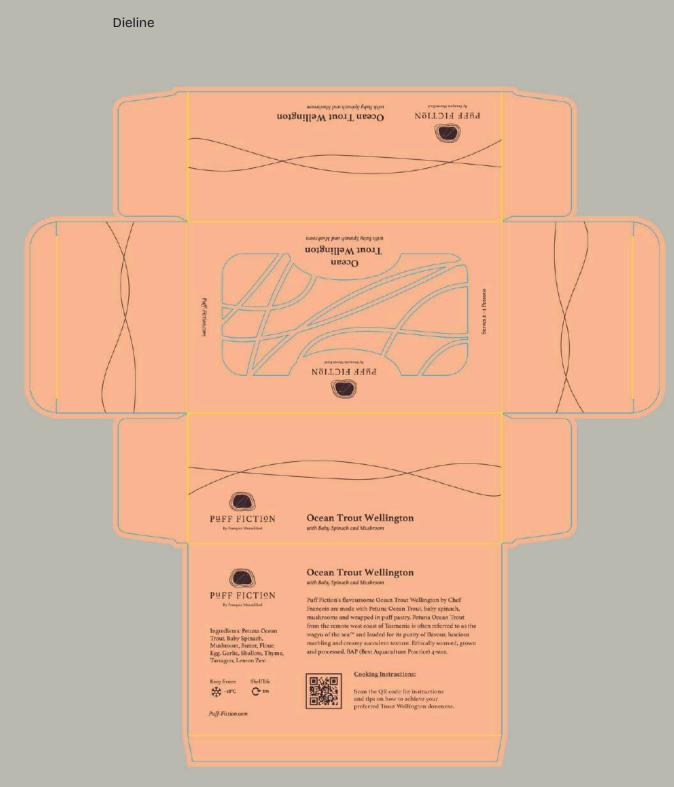
Illustration reference



# PUFF FICTION

Grocery Box designs





#### Fom the store





# THE BALCONY

THE BALCONY is a new concept place by Mahmud's Tandoor (a restaurant located in Khandahar street, Singapore)

Named after its front-row seat to the skyline view of Sultan Mosque, The Balcony strives to be a meeting point for budding halal F&B businesses, retail entrepreneurs.

As a community oriented brand, the vibe created for this brand was be fun, exciting & friendly

LOGO
BRANDING
GRAPHIC DESIGN





Colours



PARMESAN #FAE1A7



BABY VEGETABLE #61714D



PAPRIKA #CC5F40 Logo – Pale + Dark colour scheme



Flements



Tupe



ABCDEFGHIJKLMNOPORSTUVWXYZa bcdefghijklmnopqrstuvwxyz123 4567890

Aa Cerebri Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz123456 7890

Aa Cerebri

ABCDEFGHIJKLMNOPQRSTUVW XYZabcdefghijklmnopqrstuvwxyz 1234567890



# THE BALCONY

Flyer Designs







# THE BALCONY





Foam Garden is a brand specialising in handmade soap. being a small-scaled business the priority for this client is cost effectiveness.

The packaging consists of a sticker seal, custom printed parchment paper, and a belly band. Wheras the photography utilizes DIY/recycled materials.

The logo, colour scheme, design and photography direction was to emulate a natural yet fantasy vibe.

LOGO
BRANDING
GRAPHIC DESIGN
PACKAGING
PHOTOGRAPHY



Colours







Logo – Responsive



Patterns







Tune



ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz1234567890

Aa Alegreya

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz1234567890

A Birch

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz



# FOAMGARDEN

PROJECT - 08

Box packaging



Product Packaging



Belly Band

FOOM · GOTOEN

Spiced Earth

Ginger & Sandalwood

90 g ±

Ingredients:
Olive Oil, Coconut Oil, Palm Oil, Sunflower Oil, Castor
Oil, Lye, Distilled Water, Sodium Lactate, French Green
Clay, French Yellow Clay, Bentonite Clay, Fragrance oil

Date of creation: 12 / 02 / 2021

If irritation occurs, discontinue use immediately.

# FOAM GARDEN

Product Photography

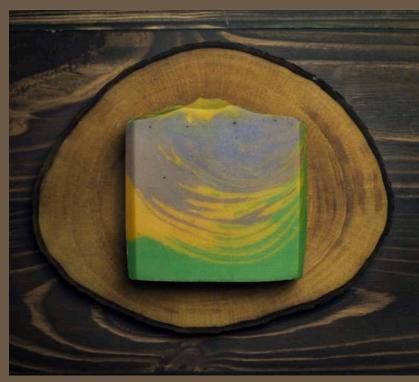














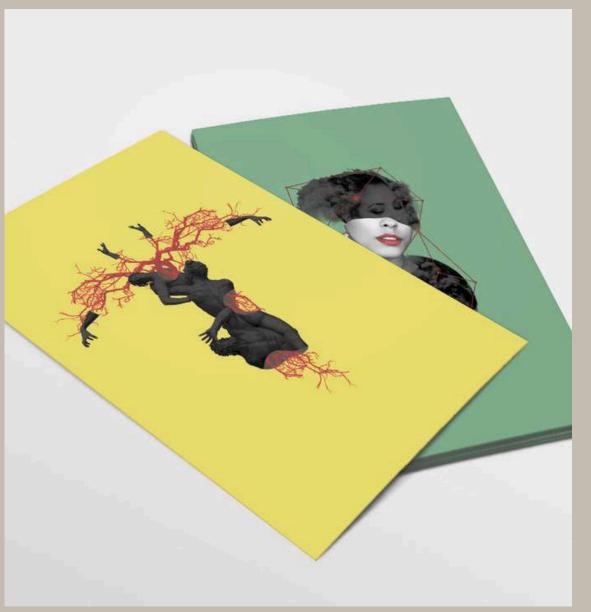
Collection of personal layouts created during my off time, elements of photography, typography, user interface & Illustration were explored in the process.

UI / UX
BRANDING
GRAPHIC DESIGN
MOTION GRAPHICS
PHOTOGRAPHY











36 days of type project, this is an online project hosted on instagram where artists and designers are challenged to create an artwork representing one letter per day. My interpretation was done in a collage style.

#### Illustrations



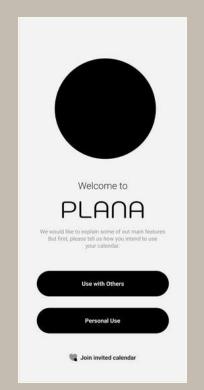


Hi-Fidelity Design



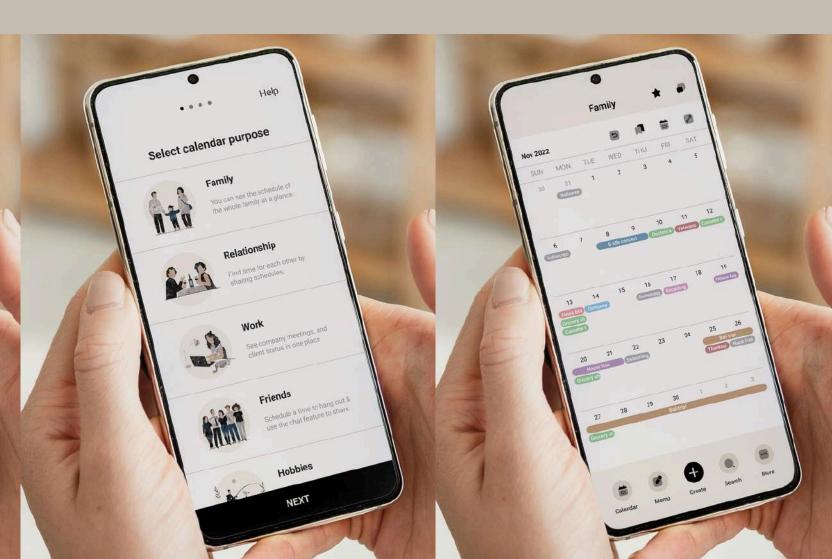
Plana is an app designed for planning and scheduling, the UI is inspired by journaling aesthetics, accompanied by custom illustrations.

Wireframe

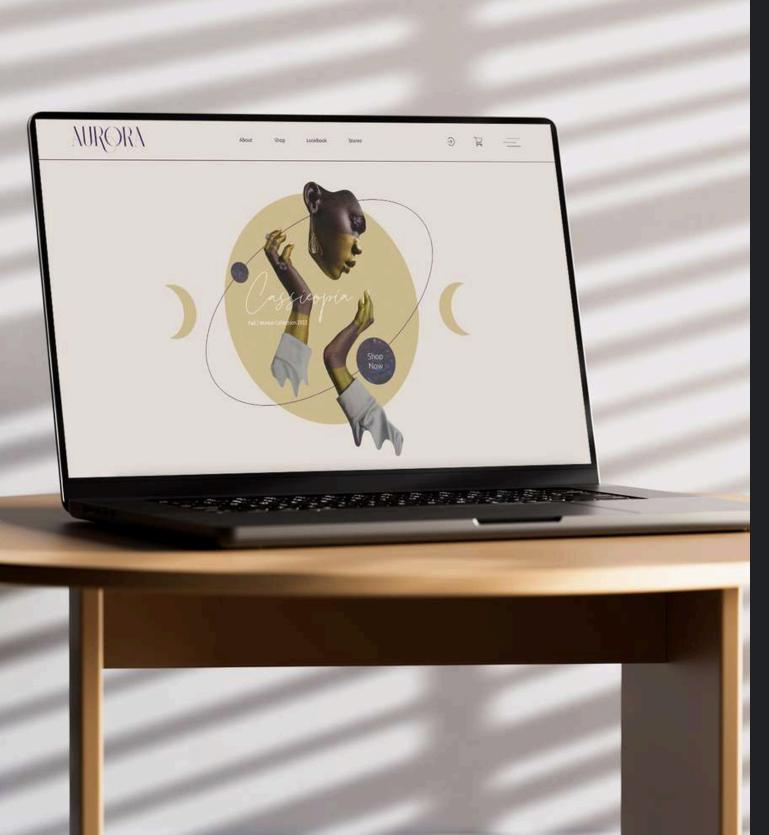


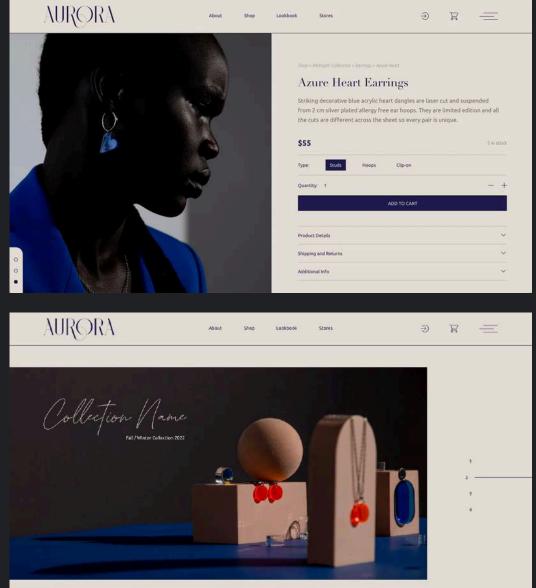


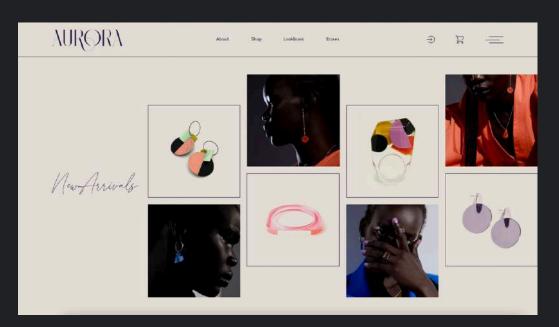




### PERSONAL WORK



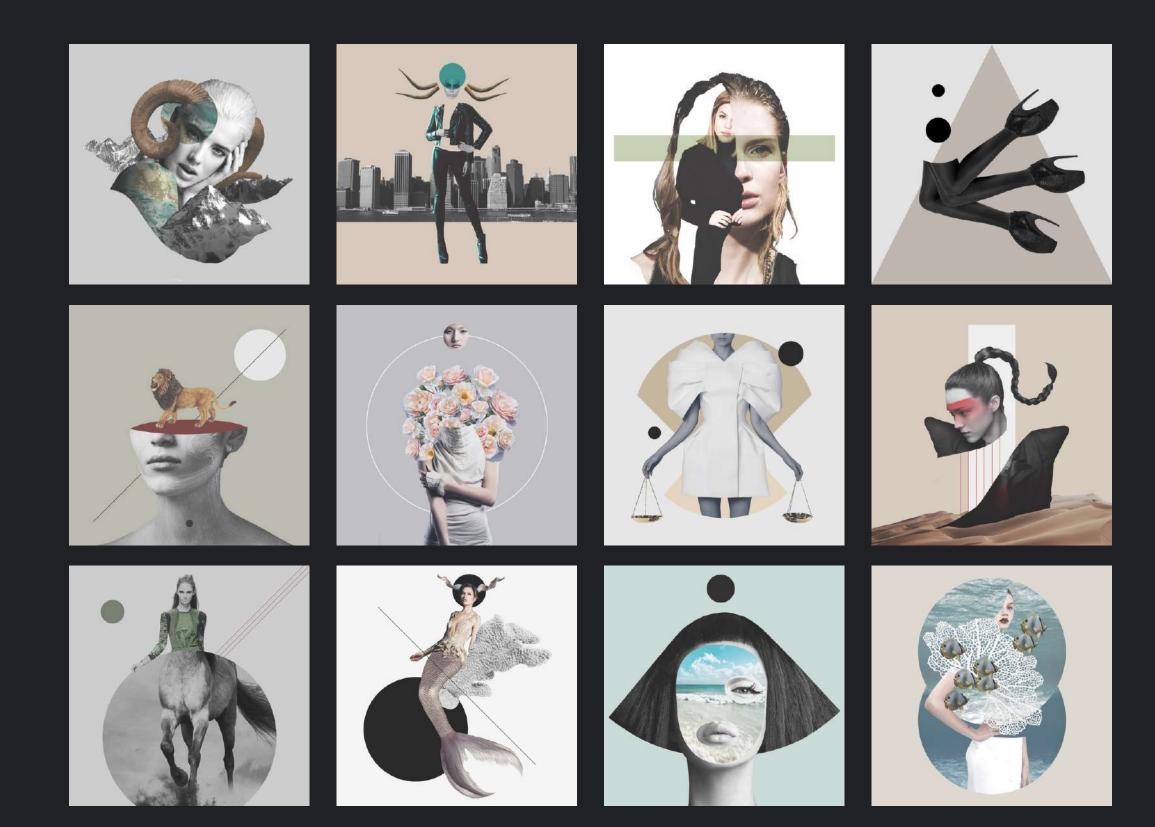


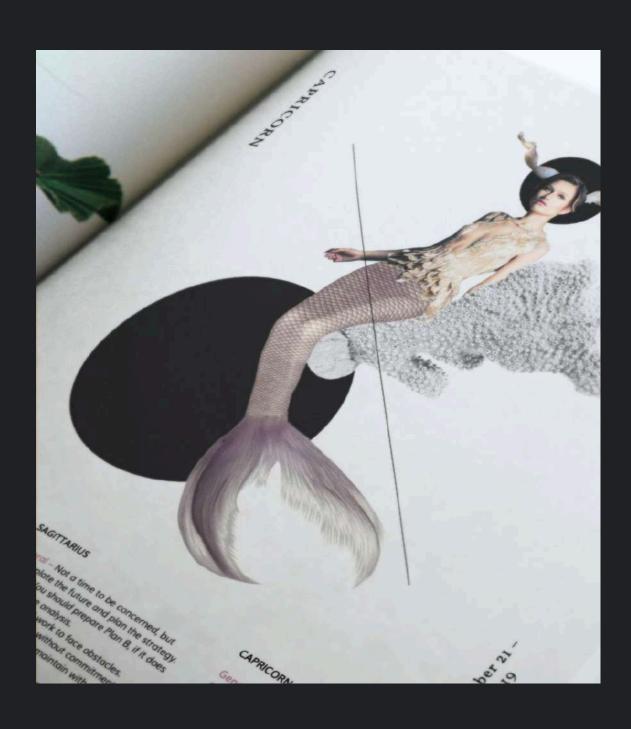




E-commerce website for a quirky jewelry label called "Aurora". Created here was a web experience that expresses a love for astrology ie cosmic yet soft & sleek vibe.

# PERSONAL WORK





Created for the astronomy section of Sauvage Magazine an online fashion magazine, This is a series of collages with a fashion twist representing each horoscope sign.

# PERSONAL WORK

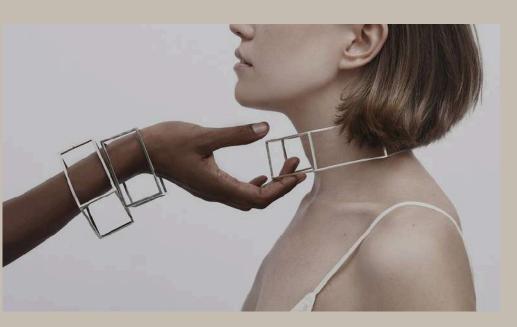








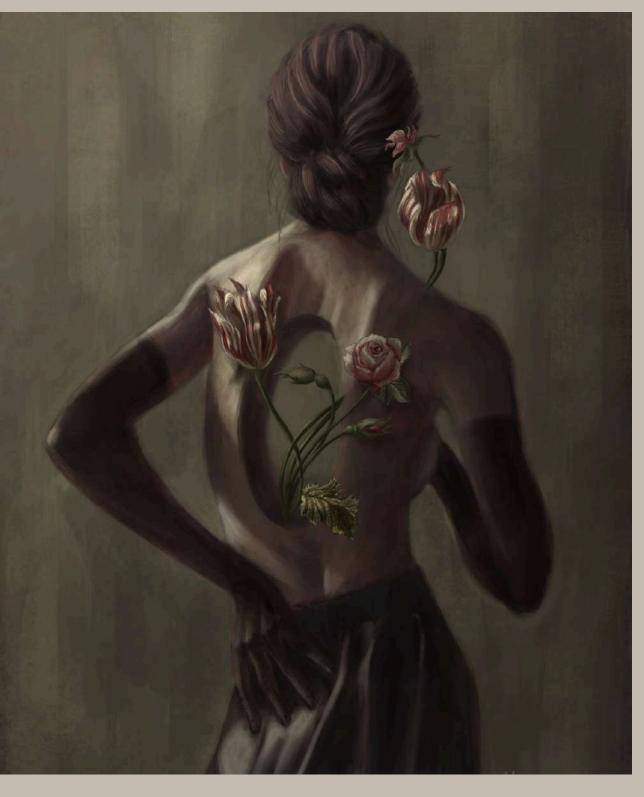




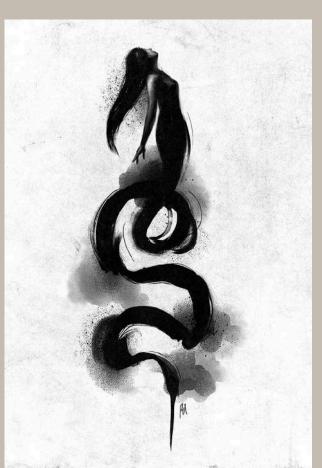
Collection of fashion photography projects over the years, ranging from magazine editorials to promotional images for various clothing and jewelry brands.

















Collection of personal illustrations done during my free time, all work is digitally illustrated in Photoshop without the use of Al.







LETS WORK TOGETHER